

ART GOES PUBLIC - ART AND MEMORY IN THE NEW BERLIN LECTURE BY STIH & SCHNOCK

Tuesday, November 15th
6:30 p.m.

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Stih & Schnock are conceptual artists who explore how memory functions in the social sphere and how it is reflected symbolically in urban spaces. They also focus on art collections as places of collective memory.



Stih & Schnock, "Bus Stop", 1994/95 © ARS, NYC

In their presentation they will speak about the ambiguity and ambivalence of social sculpture and introduce how the intrusion of art in public space affects everyday life through their projects, which include: Places of Remembrance in Berlin--Schöneberg (1993), BUS STOP, their proposal for the Holocaust memorial in Berlin (1994/95), Invitation -- Berlin Alexanderplatz (1997/98), and The City As Text (2007), Who Needs Art, We Need Potatoes (1998--present).

“Through our art interventions in public space we invite residents and visitors to develop another consciousness about their immediate surroundings. For us urban space is the ideal forum for public art as social sculpture; the passers-by are guided and exposed to figurative connections and social networks that may change their attitudes and accustomed points of view. In public space, much like the internet, a general audience can be reached and involved in disputes on aesthetics, culture and politics, beyond the secluded formal arenas of art. Our art is principally devoted to exploring how the introduction of new media encourages different modes of seeing and experiencing one’s surroundings, and how the intrusion of art into the sphere of everyday life exerts psychological influence on urban dwellers. We question taken-for-granted categories of cultural identity, cultural transmission, and cultural memory by drawing new links among the arts, sciences and social sciences.”



Frieder Schnock & Renata Stih, 2011

Professor Renata Stih has taught art and technology, film and media at the University of Applied Sciences in Berlin for many years; Frieder Schnock received his PhD in art history and is a former curator at the Museum Fridericianum in Kassel and various other collections. Rockefeller fellows Stih and Schnock have lectured at numerous European and American universities, including the Zurich College of Art, UCLA, UC, Princeton, Columbia, Dartmouth, Harvard, and Brown. They have exhibited at ZKM Karlsruhe (Control Space, 2001), Jewish Museum (Signs From Berlin, 2003), KunstWerke Berlin (The RAF-Exhibition, 2005), Mildred Lane Kempner Art Museum St. Louis (Reality Bites, 2007), Museum of Contemporary Art Zagreb /Croatia (Who Needs Art, We Need Potatoes, 2011/12). Stih & Schnock are the Freund fellows at Washington University, Sam Fox Graduate School of Art in St. Louis in 2012/13, where they will be teaching and creating an installation for the St. Louis Art Museum in 2013.
www.stih-schnock.de

The City College of New York

Stih & Schnock at the class of
Professor Roy Mittelman,
Division of Humanities and the Arts
Nov 16, 2011
Wednesday, 2-3:15 pm



Humanities Institute
State University of New York
Stony Brook, NY 11794-5354

November 17, 2011
Thursday, 1:00 pm
Humanities 1008

Renata Stih and Frieder Schnock - The Art of Memory

<https://hisb.cc.stonybrook.edu/?q=content/renata-stih-and-frieder-schnock-0>

